PROGRAM ORGANIZATION
CONCEPT
CONCEPT: MAIN LOBBY

The lobby is designed with an emphasis on geometry and visual cues to bring the user through the space. The palette is clean and neutral with the exception of the elevator cores which are given a welcoming, bright color to denote its importance for navigating the building. The geometry of the lobby is emphasized through materials. Each massing is treated with a unique finish to play up the intersections between solids, voids and intersecting planes.

LOBBY CONCEPT IMAGES

1. PRADO MUSEUM
2. NEW YORK TIMES BUILDING
3. BARD COLLEGE
CONCEPT: COLOR THROUGH CORES

Colors are strategically placed at key locations to designate an area as special. Elevator cores, conference areas and meeting spaces are areas that signify movement and activity. The colors give a sense of vibrancy and playfulness to the spaces while at the same time providing visual cues to areas of importance.

COLOR CONCEPT IMAGES

1. COMCAST OFFICES
2. FALLON ADVERTISING OFFICES
3. SUSAN GODFREY LLP
LEVEL ONE

OVERALL WALL AND FLOOR FINISH DIAGRAMS
LOBBY FINISHES

1. BRICK
2. TERRAZZO
3. WOOD - RECEPTION DESK
4. QUARTZITE SOLID SURFACE
5. STAINLESS STEEL TRIM
6. ACCENT PAINT
7. PERFORATED WOOD CEILING
8. UPHOLSTERY SUGGESTIONS
LEVEL ONE

MAIN ENTRANCE - BOARDROOM
BOARDROOM FINISHES

1. CARPET TILE
2. WOOD BASE
3. WOOD MILLWORK VENEER
4. ACOUSTIC FABRIC PANEL
5. TYPICAL PAINT
6. ACOUSTIC CEILING TILE
LEVEL TWO

OVERALL WALL AND FLOOR FINISH DIAGRAMS
LEVEL TWO

CORE CORRIDORS - TYPICAL CORRIDORS
ELEVATOR LOBBY FINISHES

1. VINYL COMPOSITE TILE
2. ACOUSTIC CEILING TILE
3. ACCENT PAINT + BASE
4. STAINLESS STEEL ELEVATORS
5. TYPICAL PAINT + BASE
LEVEL TWO

CORE CORRIDORS - TYPICAL CORRIDORS
TYPE 1 TILES:
12" x 8" 1/2 +/-

TYPE 2 TILES:
12" x 8" +/-

TYPE 3 TILES:
12" x 9" +/-

TRAPEZOID TILES
CORRIDOR FINISHES

1. VINYL COMPOSITE TILE
2. ACOUSTIC CEILING TILE
3. TYPICAL WALL PAINT + BASE
LEVEL TWO

MEETING ROOMS - BREAK AREAS
MEETING ROOM FINISHES

1. TYPICAL PAINT + BASE
2. CREDENZA WOOD VENEER
3. CARPET TILE
4. ACOUSTIC CEILING TILE
BREAK AREA FINISHES

1. VINYL COMPOSITE TILE
2. WALL COVERING
3. TACKABLE WALL SURFACE
4. ACCENT PAINT + BASE
5. ACOUSTIC CEILING TILE
LEVEL TWO

LABORATORY
RAFAEL VINOLY
LABORATORY PRECEDENTS

CONCEPT IMAGERY
RAFAEL VINOLY
LABORATORY PRECEDENTS

COLOR CONCEPT IMAGES
1. HOWARD HUGHES MEDICAL INSTITUTE
2. VAN ANDEL INSTITUTE
3. UCFS HELEN DILLER CANCER CENTER
4. UCFS HELEN DILLER CANCER CENTER
TYPICAL LABORATORY ELEVATION - TOWARD SUPPORT ROOMS
LABORATORY FINISHES

1. VINYL COMPOSITE TILE
2. VINYL COMPOSITE TILE ACCENT
3. TYPICAL PAINT + BASE
4. METAL PAINT FINISH (CABINETS)
5. EPOXY COUNTER TOP
6. ACCENT PAINT + BASE
7. ACOUSTIC CEILING TILE
8. ACCENT VINYL COMPOSITE TILE
LEVEL TWO

RESTROOMS
BATHROOM FINISHES

1. FLOOR TILE
2. WALL TILE
3. QUARTZITE SOLID SURFACE COUNTER TOP
4. STAINLESS STEEL ACCENT
5. SATIN STAINLESS STEEL DOOR HARDWARE
LEVEL TWO AND THREE

OPEN OFFICE - PRIVATE OFFICE
TYPICAL OPEN OFFICE AREA ELEVATION - TOWARDS PRIVATE OFFICES

TYPICAL OPEN OFFICE AREA ELEVATION - TOWARDS INTERNAL CORRIDOR
OPEN OFFICE FINISHES

1. CARPET TILE
2. ACCENT PAINT + BASE
3. TYPICAL PAINT + BASE
4. ACOUSTIC CEILING TILE
LEVEL TWO AND THREE

OPEN OFFICE - PRIVATE OFFICE
PRIVATE OFFICE FINISHES

1. CARPET TILE
2. TYPICAL PAINT + BASE
3. ACOUSTIC CEILING TILE
LEVEL THREE

OVERALL WALL AND FLOOR FINISH DIAGRAMS
LEVEL THREE

LARGE BREAK ROOM
THIRD FLOOR BREAK ROOM - REFLECTED CEILING PLAN
THIRD FLOOR BREAK ROOM ELEVATION - NORTH

THIRD FLOOR BREAK ROOM ELEVATION - SOUTH

UNIVERSITY OF TEXAS HEALTH SCIENCE CENTER
AT SAN ANTONIO

RAFAEL VINOLY ARCHITECTS PC
FEBRUARY 2010
BREAKROOM FINISHES
1. VINYL COMPOSITE TILE
2. VINYL BASE
3. MILLWORK WOOD FINISH
4. QUARTZITE
5. CERAMIC TILE BACKSPLASH
6. ACOUSTIC CEILING TILE